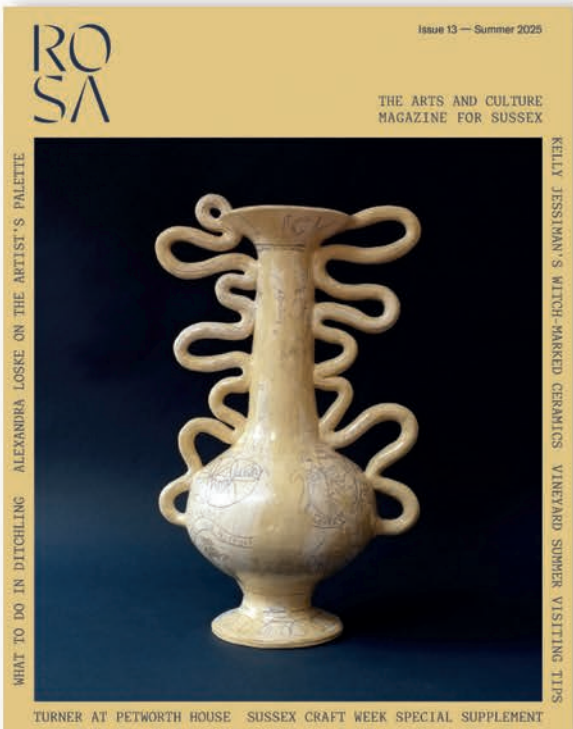


Review of Sussex Arts
Media Information 2025/26

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Media Information 2025/26

ROSA (Review of Sussex Arts)
The arts magazine for Sussex

ROSA (Review of Sussex Arts) is a beautifully designed and lavishly printed quarterly arts magazine for Sussex with in-depth coverage of the region's cultural legacy and programme.

The story so far

ROSA launched on social media in August 2021 and now has in excess of 25k followers across Instagram and Twitter. Its print edition was launched in June 2022 and has a fast-growing readership of 6k+ per issue. The digital version has a readership of 5k+ per month and a website which aims to become the one-stop platform for cultural information for Sussex.

Distribution

ROSA is sold in arts venues, museum and gallery shops, newsagents and supermarkets throughout Sussex as well as directly through our digital channels. It is also sold at leading arts fairs, including British Art Fair and London Art Fair.

Who we are

ROSA is published by an experienced team of arts professionals, including editor Alex Leith, former Vice President of the Critics' Circle, Jessica Wood, director of Arts Media Contacts, and art director Rowena Easton. It has its offices in Lewes, East Sussex.

Partners

ROSA works in partnership with leading Sussex arts organisations, including the Royal Pavilion and Brighton Museums, De La Warr Pavilion, Ditchling Museum, Artists Open Houses, Towner Gallery, Brighton Fringe, Chichester Open Studios, as well as organisations in London, such as British Art Fair and London Art Fair which are popular with ROSA's audience.

Readership

Our target audience consists of artists, arts administrators, art collectors, and arts and culture lovers of all ages, who are interested in the cultural offerings of their home county, as well as visitors looking for a cultural fix whilst on a trip to Sussex.

Our content

We have plenty of material to work with: Sussex has been a thriving arts hub for centuries, and home to a rich and diverse number of talented artists, past and present, from Edward Burne-Jones to Grayson Perry. The region boasts a 'string of pearls' of world-class venues, including Pallant House Gallery, Brighton Pavilion, Newlands House Gallery, Glyndebourne, Charleston, Towner Eastbourne, De La Warr Pavilion, Goodwood Art Foundation and Hastings Contemporary. The region is also home to many arts festivals including Brighton Festival (and Fringe), Chichester Festival Theatre's annual Festival, Glyndebourne Festival, Love Supreme, Charleston Festival and numerous well-established open house and studio trails including those in Brighton, Chichester, Lewes and Arundel.

ROSA's coverage includes full features as well as previews, interviews, reviews, news and guides. All written by experienced arts journalists.

Our mission

ROSA is here to celebrate the extraordinary cultural output of Sussex, to bring audiences to its events, encourage residents to travel within the region, and attract visitors. It strives to bring together Sussex's cultural communities and build on the region's success. Join us.



Why advertise with us?

UNIQUE PUBLICATION

There is no other high-end arts magazine/media platform that covers both counties of Sussex, plus the city of Brighton & Hove.

LONG SHELF LIFE

ROSA is quarterly. Our readers keep it for three months+ and refer back to it.

HIGHLY EDUCATED READERSHIP

Our readers love the visual arts, museums, literature, theatre, opera, music and dance.

LARGE ONLINE READERSHIP

Every printed issue is replicated as a web magazine within our website and receives 5k+ visits per month.

SOCIAL MEDIA

We have over 25k followers across our social media channels, with a very high engagement rate: @theROSAmag (Twitter) @therosamag (Instagram)

ver of
culture

Sharnor Park

boarding school, and Sussex University students including

David Leeming. Many of the Canadian soldiers took part in the
Tulak amphibious land on Dungeness in 1942 from the SS. They
had practised in Sharnor Park for this 80th anniversary, diving
tanks around the parklands and surrounding water bodies.

By the 1950s the house was owned by the local council and full

into design, until it was bought by a businessman, renovated

and turned into a restaurant in the 1980s. The walled garden

had been used to grow food for the house and was taken

over by Plumpton College to train horticultural students, but

Sharnor Park was an Historic England's Heritage at Risk

Region. In 2007 the college, in collaboration with Brighton &

Hove City Council, the South Downs National Park Association

and others, won substantial funding to restore the garden and

30 acres of landscaping.

Volunteers began clearing overgrown areas and the walled

garden was redesigned by Susanna Cole, who had worked on

the Eden Project. Students and staff from Plumpton College

replanted and landscaped the space, with the intention of

creating a greener future and to get more people involved in

horticulture. The new garden opened to the public during the

Covid-19 pandemic, when access to nature and open spaces

was more needed than ever. Now the park has a Green Flag,

recognising it as a well-managed space, and the garden is a

popular destination for people of all ages and backgrounds.

When you visit One Garden Region, you're immediately struck

by the impressive walls flanking the borders, and the varied

planting of the different sections within. As Peter Wood, Head

Gardener, explains: 'The principle of the design is to inspire

our local community, presenting ideas in context more on a

scale of our own back garden. Cole has divided the space into

small, themed gardens, like the drought and rain gardens that



A Sistine Chapel, in Goring

The world's only hand-painted reproduction

Pilgrimages take time. In the early afternoon, the roads
between Worthing and Goring are clogged with rush-
hour traffic, temperamental traffic lights, and sluggish
motorists. English Martyr Catholic Church hides behind
a hedge, a mid-century building that might be a rotary club
or a comprehensive school. Despite its high-walled roof,
the sense of the building from the outside is flat and lateral,
underlined by the horizontal weight of blind and sheathing
between the roof and the windows. The 18th-century Sussex
barn in which the congregation used to meet is locked away.
As the afternoon traffic streams on – parents doing the after-
school run, tradesmen racing to make their appointments,
shoppers darting out to the decorator's centre or the pet
shop ('Dogsman Here?') – there's no hint of what is inside.

Whatever I had expected of the world's only hand-painted
reproduction of the Sistine Chapel, I was completely
unprepared for its effect. The painted ceiling comes above
the mossy carpet. The minimalist pine pews face the altar,
indifferent to the extravagant images overhead.

'That's why we chose for the window,' said a sister's guide,
pointing at the windows. The dependence on natural light
means that by November the achievement of the ceiling is
difficult to see.

Like tapestries, frescoes pose the challenge of where to
anchor the eye. My first impression was of light, bony
bodies wrestling for space. The figures are thick and
muscular, with Paul's right shoulder, like a bull's head,
receding and scowling. There is something cartoonish
about the pronounced shading. Their shoulders have – like
Peter Pan – the air of being tacked on at the last.



Detail of the Sistine Chapel
Fresco by Michelangelo

Advertisers

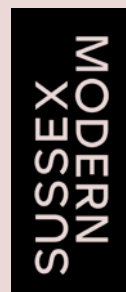
Become a ROSA Advertiser

ROSA counts many of the regions greatest art venues, companies and events as partners and advertisers without whose support we wouldn't exist.

Join us.



DITCHLING MUSEUM OF ART+CRAFT



CHARLES
NORTH

Oxmarket
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TOWNER
Eastbourne



Goodwood
Art Foundation



THE ART OF ANTIQUES

Since 1976 The Decorative Fair has offered an unique mix of antiques, design and art for beautiful interiors and gardens.

Hold these dates a year in Battersea Park, London, discover distinctive and collectible pieces of outstanding craftsmanship: original furniture and accessories in 17th, 18th and 19th century, and works of art from traditional to contemporary.

The Fair is a destination event for those who value individuality and embrace sustainable choices in design. Visitors to the Fair will also discover variety and choice offered by over 100 exhibitors.

The fun of discovering treasures, whether at home or in shops, galleries and antique centres, is always a thrill. There are great local destinations worth searching out: Arncliffe, Levens, Tackledge, Wilks and Hastings, and Petworth is a really rewarding stop on the antique map of Southern England. Two of The Decorative Fair's top exhibitors have shops in this charming town full of independent retailers.

In Petworth's High Street, a very easy from Market Square (and parallel to New Street), is a row of classic English and Continental furniture, accessories, and charming painted pieces, for kitchens, dining and living spaces: midland doors or single collections, handsome tables for smaller rooms, lovely wainscot panels in oak, elm, birch and pine.



Winston & Lintell, High Street, Petworth GU28 0AG
01788 344911 / 01788 350829
winston@winston.com



Vagabond, Market Square, Petworth GU28 0AH
01788 344911
vagabondantiques.co.uk

Helen Laidlaw and Mike Wakelin have decades of experience. Mike is an authority on early 20th century, painted furniture and folk objects. Helen has a discerning eye for decorative furniture, ceramics and sculpture, as well as any piece, be it antique or contemporary, that enhances the interior. This shop is a first stop for antique period pieces to make your home one that tells its own story.

Joe Chaffin founded Vagabond in 2017 after a decade in the fashion world. From a family of antique dealers, Joe has rapidly built a reputation for sourcing antique furniture, ceramics and garden statuary rescued from the UK and Europe.

The elegant showrooms - reopening in the New Year after a major refurbishment - is a destination for those who love a home. A piece that is different to the norm and has that magic - which says you just have to buy it, or it will leave you forever, that's what I'm looking for," says Joe. What to make a comment on a hallway or drawing room. Turn heads in the garden. Searching for a piece that's out of the ordinary? Head to Vagabond to find exceptional antiques that stand out from the crowd.

The Decorative Fair in 2025
Winter: 21-26 January
Spring: 6-12 May
Autumn: 30 September-5 October
decorativefair.com / @decorativefair

THE DECORATIVE FAIR BATTERSEA PARK LONDON

WINTER
21-26 JANUARY 2025

Antiques, Design and Art for Interior Decoration
decorativefair.com - @decorativefair

Spring Highlights

The Sun Feeds the Wind / Undersea Hastings Contemporary
March 29 - September 14

New director Kathleen Soriano, former artistic director of the BAA, takes on her reign at the seaside gallery with an enticing double bill.

In the (downstairs) Foresters Gallery The Sun Feeds the Wind is a partnership and exhibition collecting and displaying the living histories of the under-thrust fishing community of Hastings. Curated by artist Mary Heister and the Hastings Fishermen's Protection Society, it features an oral history archive and a sound installation that aims to preserve the unique knowledge, skills, and practices of the local fishing fleet for future generations. It's a far cry from the 2012 opening of the gallery, then known as the Jewelled, and celebrates projects from the local community.

The rest of the gallery space will be dedicated to the third in a season-related trilogy of exhibitions curated by James Russell. Following Seaside Modern 2021 and Seaside 2022, Undersea brings together paintings, prints, drawings and objects from across different cultures and artistic movements, examining myths and mysteries lurking beneath the waves. Featured artists include German Heist, Rudin Elin, Felicia Newman, Michael Amateau and Paul Delvaux. Dive deeper at hastingscontemporary.org

Bulls
Between water, a crocodile, a geyser, fish and an island that were flying fish. 1968
Source: Williams Collection



SPRING HIGHLIGHTS

18

19 NOV - 26 MAY
2024 - 2025

TIRZAH GARWOOD
BEYOND
RAVILIOUS

DULWICH
PICTURE
GALLERY

26 March - 21 September
→ Charleston in Lewes
charleston.org.uk
Friends go free

CHARLESTON
EST

Vanessa Bell
A World of Form and Colour

Vanessa Bell, 1879-1925. Oil on canvas. 1914. Collection: Dulwich Picture Gallery

PETWORTH
FESTIVAL

Petworth 2025
A World Class Arts Festival in the South Downs
17 July - 2 August

petworthfestival.org.uk
39 varied music & comedy events in 7 venues over 17 days

Summer Highlights



Round
Any. 19th c. Laidlaw and Wakelin
Photo by Tessa Hallinan

It Takes a Village
Ditchling Museum of Art + Craft
July 5 - February 1

Ditchling Museum was set up with the remit of celebrating the artistic legacy of the Sussex village it's situated in. And it's undoubtedly true that Eric Gill played an important role in that narrative, as the co-founder of the Guild of St Joseph and St Dominic, which attracted artists and craftsmen to Ditchling over a 70-year period (even if he soon moved and left to relocate in Wales).

But this puts the museum into a difficult position, as it has become well known, after the publication of Fiona McCarthy's 1988 biography, that Gill sexually abused his two daughters, Peter and Elizabeth.

In 2017, the museum addressed the issue by having an exhibition about Gill within the ethical considerations of whether it's possible to separate an artist's work from their personal misconduct.

This summer, the gallery is putting on a 40th anniversary exhibition, It Takes a Village, exploring a pick of the 20,000 art and craft objects in its collection. The museum's director, Stephanie Faber, has decided to approach the Eric Gill issue by asking survivors of abuse to co-curate the section of the show that pertains to the artist. This section is located in a separate room and is not recommended for visitors under 16. People can explore the rest of the exhibition - and there will be plenty to see - without entering this space if they choose. Find out more about the show at ditchlingmuseumofartandcraft.org.uk

SPRING HIGHLIGHTS

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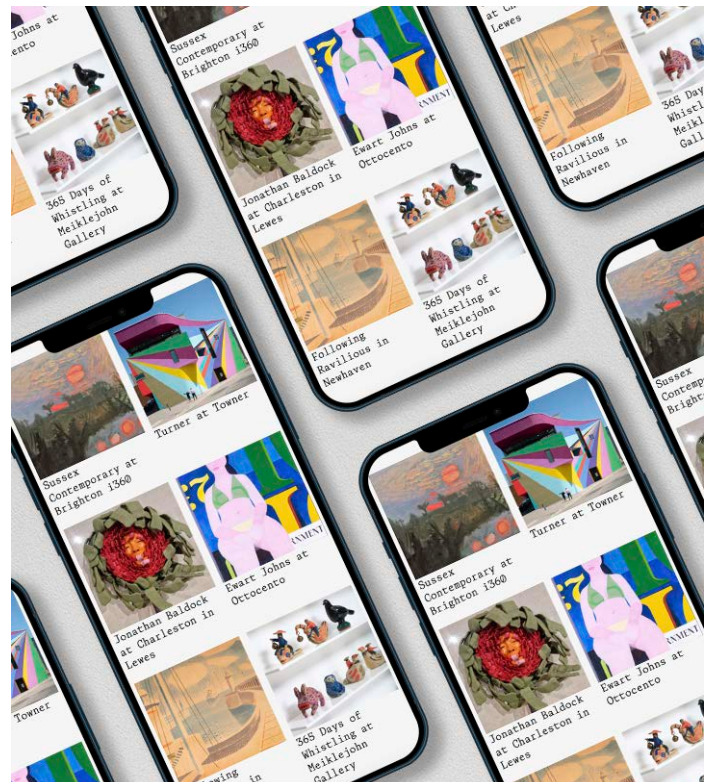
Creative Partners / Gallery Membership

In 2024 we launch a new scheme to support our venues in publicising their events and inviting new audiences via ROSA.

The initiative - Gallery Membership - allows our partners to upload online event listings and create events to invite our readers to.

For more information contact

Jessica.wood@rosamagazine.co.uk, call 07939 226988
or visit <https://rosamagazine.co.uk/register/gallery>



Ad rates

	30 days	prepayment	annual (x4)
Full page	£600	£500	£450
Half page	£400	£300	£250
Quarter page	£250	£200	£150

Covers & premium positions

Outside back cover	£1,050
Inside front cover	£850
Inside back cover	£700
1st Double page spread	£1,200
First advert	£700
First right-hand advert	£700

Guaranteed positions (when available) for half and quarter page ads

Confirmed front half of the magazine - additional charge 10%

Confirmed right hand side - additional charge 10%

Confirmed front half, right-hand side – additional 25%

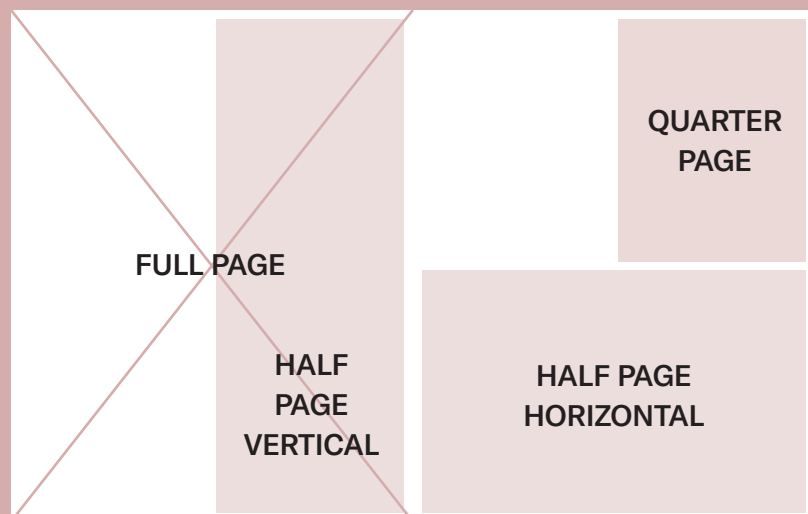
Advertorial and Insert rates on request

Special Artist advertising rate for Rosa Artist Members

All rates plus VAT

Digital rates

Online website headline banner	£250pcm
Instagram post	£80
Instagram reel	£120
Instagram story	£50
Full digital promotional packages on request	



For further information contact

jessica.wood@rosamagazine.co.uk or

amanda.meynell@rosamagazine.co.uk

DIMENSIONS (height x width)

Double page spread	280mm x 440mm (+3mm bleed on all edges)
Full page	280mm x 220mm (+3mm bleed on all edges)
Back Cover	250mm x 220mm (+3mm bleed on all edges)
Half page horizontal	132.5mm x 210mm
Half page vertical	270mm x 102.5mm
Quarter page	132.5mm x 102.5mm

Advert Artwork

**must be supplied as a JPEG file
300dpi resolution, CMYK colour**

**Full page adverts must include
3mm bleed on all edges**

Cover Dates

There are four issues of the printed magazine per year. The artwork deadline will be supplied on confirmation of booking.

Autumn 2025

Published 1 September

Covering September/October/November

Advertising deadline 8 August

Winter 2025/26

Published 1 December

Covering December/January/February

Advertising deadline 7 November

Spring 2026

Published 1 March

Covering March/April/May

Advertising deadline 10 February

Summer 2026

Published 1 June

Covering June/July/August

Advertising deadline 10 May

Artwork Vetting

ROSA is a highly visual product and its design must reach certain standards, therefore ROSA's Art Director vets all artwork.



ON COLOUR

Whitewash: Belle Broomer

You can see Belle's work at whitewashstudio.co.uk and on Instagram: @whitewashstudio

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Portrait photographer Adam Brookhurst meets some of the makers in Phoenix Studios, Brighton

Ceramicist Juliet Wilson

You can see Juliet's ceramics exhibited at Whitewashstudio from 20, Nov 2025 until 20, Dec 2025. Visit whitewashstudio.co.uk for more info.



STUDIO VISIT

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